***Syllabus***

|  |  |  |  |
| --- | --- | --- | --- |
| **Course** | Contemporary American Novel and Globalisation | **Year** | 2023/2024 |
| **Study programme** | English Studies (Undergraduate) | **ECTS** | **4** |
| **Department** | Department of English Studies |
| **Level of study programme** | ☒Undergraduate | ☐Graduate | ☐Integrated | ☐Postgraduate |
| **Type of study programme** | ☐Single major☒Double major  | ☐University | ☐Professional | ☐Specialized |
| **Year of study** | ☐ 1. | ☐ 2. | ☒ 3. | ☐ 4. | ☐ 5. |
| **Semester** | ☒Winter☐Summer | ☐ I. | ☐ II. | ☐ III. | ☐ IV. | ☒ V. |
| ☐ VI. | ☐ VII. | ☐ VIII. | ☐ IX. | ☐ X. |
| **Status of the course** | ☐Compulsory | ☒ Elective | ☐Elective course offered to students from other departments | **Teaching Competencies** | ☐ YES ☒ NO |
|  **Workload** | 2 | **L** | 1 | **S** | 0 | **E** | **Internet sources for e-learning** | ☒ YES ☐ NO |
| **Location and time of instruction** | **Room 157,** **Thursday at 15:00** | **Language(s) in which the course is taught** | English |
| **Course start date** | **5.10.2023** | **Course end date** | 25.1.2024. |
| **Enrolment requirements** | N/A |
|  |
| **Course coordinator** | Professor dr. Mario Vrbančić  |
| **E-mail** | mario\_exile@yahoo.co.nzmavrbanci@unizd.hr | **Consultation hours** | Thursday by appointment (11 AM, zoom meetings possible) |
| **Course instructor** |  |
| **E-mail** | mavrbanci@unizd.hrmario\_exile@yahoo.co.nz | **Consultation hours** | Thursday by appointment |
| **Assistant/Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
| **Assistant/Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
|  |
| **Mode of teaching** | ☒ Lectures | ☒ Seminars and workshops | ☐Exercises | ☒ E-learning | ☐Field work |
| ☒ Individual assignments | ☒ Multimedia and network | ☐Laboratory | ☐ Mentoring | ☐Other |
| **Learning outcomes** | * The ability to analyse and interpret contemporary American novel in the wider context
* The ability to use analytically different literary theories
* The ability to use the web as a source for research and information
* The ability to share ideas with peers
* The ability to present ideas clearly in speaking and writing
 |
| **Learning outcomes at the Programme level** | * recognize and describe relevant ideas and concepts (AI01)
* connect different approaches, perceptions, and knowledge through an interdisciplinary approach (AI02)
* apply a critical and self-critical approach in argumentation
* consider specific aspects of diversity and multiculturalism
* differentiate and compare literary periods and critically assess literary texts of the English- speaking world in relation to the social, political and cultural contexts in which they were created
 |
|  |
| **Assessment criteria**  | ☒Class attendance | ☒Preparation for class | ☒Homework | ☒Continuous evaluation | ☐Research |
| ☐Practical work | ☐Experimental work | ☒Presentation | ☐Project | ☐ Seminar |
| ☐ Test(s) | ☐Written exam | ☐Oral exam | ☒Other: Essay |
| **Conditions for permission to take the exam** | **Students must complete all the major assignments to pass the course.**1. **Attendance and participation in class discussions (20%).** Students should come every week with completed homework and ready to discuss the readings.
2. **Oral presentation (20%)** Oral presentation should last 20 minutes. It will be graded on (1) the originality of the topic and its interpretation in connection with one or more theories assigned for this course (2) clearly developed argument (3) the organization of the presentation and the quality of the delivery (i.e., maintaining good eye contact with the audience, using power point, clips…).
3. **Essay (60%).** Approximately 3000 words. Students are welcome to propose their own essay topics based on their research.
 |
| **Exam periods** | ☒Winter | ☐Summer | ☒Autumn­ |
| **Exam dates** | 1.2.2024.15.2.2024. |  | 5.9.2024.19.9.2024. |
| **Course description** | In this course we will consider how the contemporary American novel grapples with globalization in its political, economic and cultural terms. We will discuss ”world literature” in relation to national canons and will be reading some of the most influential American authors such as Thomas Pynchon, William Gibson, Don DeLillo and Paul Auster. |
| **Course content** | 1. Introduction2. World literature and globalization3. Global novel and national canons4. Geography of global novel5. Paranoid reading6. Cyberpunk7. Conspiracy8. Identity and reading of the city9. Diaspora identities10. Diaspora identities11. Gender and race12. Queer theory and queer novels13. Nature, posthumanity and global novel14. Nature, posthumanity and global novel15. Closing lecture |
| **Required reading** | * Bran, Nicol. *The Cambridge Introduction to Postmodern Fiction*. 2009.
* SELECTED NOVELS
 |
| **Additional reading** | * Baldwin, James, *I'm not your Negro.* New York. Vingate International. 2009.
* Bloom, Harold. (ed). *Bloom’s Modern Critical Views, Don DeLillo*, Chelsea House Publishers. 2003. (pp. 29-33).
* Carbondale and Edwardsville. *Cormac McCarthy and the Genre Turn in Contemporary Literary Fiction*. (pp. 78-133).
* Duvall, John (ed). *The Cambridge Companion to DeLillo*, Cambridge University Press. 2008. (str. 94-108).
* Eagleton, T., Jameson, F., Said, E., *Nationalism, Colonialism and Literature*. London. University of Minnesota Press. 1990 (selected parts).
* Estes, Andrew, Keller. *Cormac McCarthy and the writing of* *American spaces.* Rodopi. Amsterdam 2013. pp. 190-217.
* Geyh, Paula. *The Cambridge Companion to Postmodern American Fiction*. Cambridge University Press. 2017. (selected parts)
* Gilroy, Paul. Diaspora and detours of identity. In Wooodward, Kathryn (ed) *Identity and difference*, The open University. SAGE. London. 2007 pp. 299-347.
* Harris, Oliver.*William Burroughs and the Secret of Fascination,* Southern Illinois University Press.
* Jameson, F. *A Global Neuromancer*. 2015.
* McHale, Brian. Posmodernist Fiction. London Routledge. 1987.
* Moretti, Franco '[Conjectures on World Literature](https://warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/special/globalnovel/moretti-conjectures-nlr_1.pdf)', *New Left Review* 1 (2000) 54-68.
* O'Donnell Patric (ed). *New Essays on The Crying of Lot 49.* Cambridge University Press. 1991.
* Shapiro, M. *Bosnian Blues* University of Hawai’i: Manoa. Published online: 28 Nov 2012.
* Straumann, Barbara. *Figurations of Exile in Hitchcock and Nabokov*. Edinburgh. Edinburgh Universiy Press. 2008. (selected parts)
 |
| **Internet sources** | F. Moretti: Conjectures on World Literatures<https://warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/special/globalnovel/moretti-conjectures-nlr_1.pdf>F. Jameson: A Global Neuromancer<http://www.publicbooks.org/a-global-neuromancer/> |
| **Assessment criteria of learning outcomes** | Final exam only |  |
| ☐Final written exam | ☐Final oral exam | ☐Final written and oral exam | ☐Practical work and final exam |
| ☒homework  | ☐Test/homework and final exam | ☒Seminar paper (oral presentation) | ☐Seminar paper and final exam | ☐Practical work | ☒other forms: essay |
| **Calculation of final grade** | 20% Attendance and participation in class discussions; Homework60% Essay (approximately 3000 words)20% Oral presentation  |
| **Grading scale** | 0-60 | % Failure (1) |
| 61-70 | % Satisfactory (2) |
| 71-80 | % Good (3) |
| 81-90 | % Very good (4) |
| 91-100 | % Excellent (5) |
| **Course evaluation procedures** | ☐Student evaluations conducted by the University☐Student evaluations conducted by the Department☒Internal evaluation of teaching☐Department meetings discussing quality of teaching and results of student evaluations☐Other |